

Lester Jumps Out

by Bob Mintzer

1ST E^b ALTO SAXOPHONE

SWING ♩ = 168

8

9

8

17

8

25

8

33

mf

8

41

45

3

49

55

57

61

65

OPEN - BKGDS. ON CUE

4

69

LESTER JUMPS OUT

1ST E^b ALTO SAXOPHONE - P. 2

73

Musical staff 73-75. Measure 73: whole rest. Measure 74: quarter rest, quarter note G4, quarter note F4. Measure 75: whole rest. Dynamics: *mf*. Rehearsal mark 2 above measure 75.

81

Musical staff 77-80. Measure 77: quarter note G4, quarter note F4, quarter note E4. Measure 78: whole rest. Measure 79: whole rest. Measure 80: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*. Rehearsal mark 2 above measure 78.

89

Musical staff 81-84. Measure 81: quarter note G4, quarter note F4, quarter note E4. Measure 82: quarter note G4, quarter note F4, quarter note E4. Measure 83: quarter note G4, quarter note F4, quarter note E4. Measure 84: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*. Handwritten note: *bummp*.

97

Musical staff 85-88. Measure 85: quarter note G4, quarter note F4, quarter note E4. Measure 86: quarter note G4, quarter note F4, quarter note E4. Measure 87: quarter note G4, quarter note F4, quarter note E4. Measure 88: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*. Handwritten note: *bummp*. Rehearsal mark 8 below measure 87.

105

Musical staff 89-96. Measure 89: whole rest. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest. Measure 93: whole rest. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest. Dynamics: *mf*. Rehearsal mark 8 below measure 92.

129

Musical staff 97-100. Measure 97: quarter note G4, quarter note F4, quarter note E4. Measure 98: quarter note G4, quarter note F4, quarter note E4. Measure 99: quarter note G4, quarter note F4, quarter note E4. Measure 100: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*.

129

Musical staff 101-104. Measure 101: quarter note G4, quarter note F4, quarter note E4. Measure 102: quarter note G4, quarter note F4, quarter note E4. Measure 103: quarter note G4, quarter note F4, quarter note E4. Measure 104: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*.

113

Musical staff 105-108. Measure 105: quarter note G4, quarter note F4, quarter note E4. Measure 106: quarter note G4, quarter note F4, quarter note E4. Measure 107: quarter note G4, quarter note F4, quarter note E4. Measure 108: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*.

121

Musical staff 109-112. Measure 109: quarter note G4, quarter note F4, quarter note E4. Measure 110: quarter note G4, quarter note F4, quarter note E4. Measure 111: quarter note G4, quarter note F4, quarter note E4. Measure 112: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*.

129

Musical staff 113-121. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole rest. Measure 116: whole rest. Measure 117: whole rest. Measure 118: whole rest. Measure 119: whole rest. Measure 120: whole rest. Measure 121: whole rest. Dynamics: *mf*. Rehearsal mark 8 below measure 113. Rehearsal mark 121 below measure 121.

131

Musical staff 129-132. Measure 129: quarter note G4, quarter note F4, quarter note E4. Measure 130: quarter note G4, quarter note F4, quarter note E4. Measure 131: quarter note G4, quarter note F4, quarter note E4. Measure 132: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*. Text: OPEN - BRGS. ON CUE.

133 134 135 136

137 138 139 140

141 142 143

145 146 147 148

149 150 151 152

153 154

161 PLAY 2ND X ONLY 162 163 164

165 167 168 169 170

171 179 D.S. AL C

CODA 187 188 189 190

191 192 193 194

Lester Jumps Out

by Bob Mintzer

2ND Eb ALTO SAXOPHONE

SWING ♩ = 168

1 9 17 25 33 41 42 43 44 45 48 49 50 51 52 53 55 56 57 58 59 60 61 63 64 65 69 71 72

8 8 8 8 3 4

mp mf

OPEN - BKGD. ON CUE

2ND E^b ALTO SAXOPHONE - P. 2

LESTER JUMPS OUT

73

81

89

97

105

113

121

129 OPEN - BRQS. ON CUE

133 134 135 136

137 138 139 140

141 142 143

145 146 147 148

149 150 151 152

153 154

161 PLAY 2ND X ONLY

161 *mf* 162 *mf* 163 *mf* 164

165 167 168 169 170

171 179

187 188 *mf* 189 190

191 192 193 194

Lester Jumps Out

by Bob Mintzer

1ST B \flat TENOR SAXOPHONE

SWING $\text{♩} = 168$

8

9

8

17

8

25

8

Musical staff with measure numbers 1, 9, 17, 25. The staff contains a single whole note chord in each measure.

33 mf

Musical staff with measure numbers 33, 34, 35, 36. Includes a dynamic marking of mf and a fermata over measure 34.

Musical staff with measure numbers 37, 39, 40.

41

Musical staff with measure numbers 41, 42, 43, 44.

Musical staff with measure numbers 45, 46, 47, 48. Includes a dynamic marking of mf at the end.

49

Musical staff with measure numbers 49, 50, 51, 52, 53. Includes a dynamic marking of mf at the end.

Musical staff with measure numbers 54, 55, 56.

57

Musical staff with measure numbers 57, 58, 59, 60.

Musical staff with measure numbers 61, 63, 64. Includes a dynamic marking of mf and a fermata over measure 63.

OPEN - BKGD. ON CUE

SOLO

65

Musical staff with measure numbers 65, 66, 67, 68. Includes a dynamic marking of mf and a fermata over measure 66.

C7

A+7

DM19

G9

EM19

A+7

DM17

G7

69 *m^z* C¹¹ C⁺⁷ FMA⁷ B^b13 EMI⁹ A⁺⁷ DMI⁷ G⁷

73 *m^z* B^b7 A⁺⁷ DMI⁷ G13(#11) E⁺⁷ A⁺⁷ DMI⁷ G#MI⁹

77 GMI⁹ C⁺⁷ F⁹ F#⁰ G¹¹ C7ALT

81 E¹¹ FM¹⁹ B^b7 A¹¹ B^bMI⁹ E^b9

85 D¹¹ D#MI⁹ G#⁹ G¹¹ G⁺⁷

89 C⁷ F⁹ EMI⁷ A⁺⁷ DMI⁹ G⁷

93 C¹¹ C⁺⁷ F⁹ (EMI A⁷ DMI⁷ G⁷)

97 F PEDAL

101 *m^z*

105 *m^z*

109 *m^z*

113 8 121 8

1ST B^b TENOR SAXOPHONE - P. 3

LESTER JUMPS OUT

129 OPEN - BKGD. ON CUE

Musical staff 129-132. Measure 129 starts with a dynamic marking of *mf*. The staff contains eighth and quarter notes with various accidentals.

Musical staff 133-136. Continuation of the previous staff with eighth and quarter notes.

137

Musical staff 137-140. Continuation of the previous staff with eighth and quarter notes.

Musical staff 141-143. Continuation of the previous staff with eighth and quarter notes. A fermata is present over measures 142 and 143.

145

Musical staff 145-148. Continuation of the previous staff with eighth and quarter notes. A sharp sign is present above measure 148.

Musical staff 149-152. Continuation of the previous staff with eighth and quarter notes.

153

Musical staff 153-154. Continuation of the previous staff with quarter notes. A fermata is present over measures 153 and 154.

161 PLAY END X ONLY

Musical staff 161-164. Continuation of the previous staff with quarter notes. Dynamic markings include *mp* and *mf*. A fermata is present over measures 163 and 164.

Musical staff 165-170. Continuation of the previous staff with eighth and quarter notes. First ending (1. PLAY) and second ending (2.) markings are present.

171

Musical staff 171-179. Continuation of the previous staff with eighth and quarter notes. A fermata is present over measures 171-179. A circled 'B' is written below the staff.

Musical staff 187-190. Continuation of the previous staff with eighth and quarter notes. A circled 'B' is written below the staff. A fermata is present over measures 188-190.

Musical staff 191-194. Continuation of the previous staff with eighth and quarter notes. A circled 'B' is written below the staff. A fermata is present over measures 191-194.

Lester Jumps Out

by Bob Mintzer

2ND B^b TENOR SAXOPHONE

SWING ♩ = 168

8

9

8

17

8

25

8

33 *fz*

41

49

mp

57

65 OPEN - BKGOS. ON CUE

2ND B^b TENOR SAXOPHONE - P. 2

LESTER JUMPS OUT

69 *mf* 71 72

Musical staff 69-72: Treble clef, 4/4 time. Measure 69: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 70: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 71: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 72: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *mf* at 69.

73 74 75 76

Musical staff 73-76: Treble clef, 4/4 time. Measure 73: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 74: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 75: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 76: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Dynamics: *mf* at 73.

77 80 *mf*

Musical staff 77-80: Treble clef, 4/4 time. Measure 77: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 78: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 79: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 80: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Dynamics: *mf* at 80.

81 82 *mf* 83 84

Musical staff 81-84: Treble clef, 4/4 time. Measure 81: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 82: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 83: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 84: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Dynamics: *mf* at 82.

85 87 *mf* 88 *mf*

Musical staff 85-88: Treble clef, 4/4 time. Measure 85: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 86: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 87: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 88: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Dynamics: *mf* at 87 and 88.

89

Musical staff 89: Treble clef, 4/4 time. Measure 89: whole rest. Dynamics: *mf*.

97 *mf* 98 99 100

Musical staff 97-100: Treble clef, 4/4 time. Measure 97: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 98: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 99: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 100: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Dynamics: *mf* at 97.

101 102 103 104

Musical staff 101-104: Treble clef, 4/4 time. Measure 101: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 102: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 103: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 104: quarter note D0, quarter note C0, quarter note B0, quarter note A0.

105 106 107 108

Musical staff 105-108: Treble clef, 4/4 time. Measure 105: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 106: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 107: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 108: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

109 110 111 112

Musical staff 109-112: Treble clef, 4/4 time. Measure 109: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 110: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 111: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 112: quarter note G0, quarter note F0, quarter note E0, quarter note D0.

113 121

Musical staff 113-121: Treble clef, 4/4 time. Measure 113: whole rest. Measure 121: whole rest.

2ND B^b TENOR SAXOPHONE - P. 3

LESTER JUMPS OUT

129 OPEN - BKGDS. ON CUE

129 mf 130

131 132 133 134 135 136

137 138 139 140

141 142 143

144 145 146 147 148

149 150 151 152

153 154

161 mf 162 mf 163 mf 164

165 166 167 168 169 170

171 172 173 174 175 176 177 178 179

187 188 mf 189 190

191 192 193 194

Lester Jumps Out

by Bob Mintzer

E♭ BARITONE SAXOPHONE

SWING ♩ = 168 8

9 8 17 8 25 8

1 9 17 25

33 *mf*

33 34 35 36

37 39 40

41 *mf*

41 42 43 44

3

45 48 *mf*

49

49 50 51 52

53 55 56

57

57 58 59 60

61 63 64

65 OPEN - BKGDS. ON CUE

65 66 67 68

Musical notation for measures 69-76. Measure 69 is marked *mf*. Measure 71 contains a slur over two notes. Measure 72 has an accent (^). Measure 73 is boxed. Measures 74-76 continue the melodic line with various articulations.

Musical notation for measures 77-84. Measure 77 has a slur. Measure 79 has a *2* marking above it. Measure 80 is marked *mp*. Measure 81 is boxed. Measures 82-84 continue the melodic line.

Musical notation for measures 85-88. Measure 85 has a slur. Measure 87 is marked *mp*. Measure 88 has a slur and *mf* marking. Measure 89 is boxed. The line ends with a repeat sign.

Musical notation for measures 89-100. Measure 89 has a slur. Measure 97 is boxed. Measure 98 has a slur and *mp* marking. Measures 99-100 continue the melodic line.

Musical notation for measures 101-108. Measure 101 has a slur. Measure 105 is boxed. Measures 106-108 continue the melodic line.

Musical notation for measures 109-121. Measure 109 has a slur. Measure 113 is boxed. Measure 110 has a slur and *8* marking. Measure 111 has a slur and *8* marking. Measure 112 has a slur. Measure 121 is boxed. The line ends with a repeat sign.

E♭ BARITONE SAXOPHONE - P. 3

LESTER JUMPS OUT

129 OPEN - BKGDS. ON CUE

161 PLAY 2ND X ONLY

Lester Jumps Out

by Bob Mintzer

1ST B♭ TRUMPET

SWING ♩ = 168

8 9 8 17 8

25 33 8

41 42 43 44

3 45 48

49 50 51 52

53 55 56

57 58 59 60

61 63 64

65 OPEN - BKGDs. ON CUE BUCKETS (OPT.) 69 71 72

1st B♭ TRUMPET - P. 2

LESTER JUMPS OUT

73

Musical staff for measures 73-75. Measure 73 is a whole rest. Measure 74 contains a quarter rest followed by a quarter note G4. Measure 75 is a whole rest. A fermata is placed over measure 75.

Musical staff for measures 77-80. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 contains a quarter note G4 with a fermata, followed by a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. A fermata is placed over the final note.

81

Musical staff for measures 81-84. Measure 81 contains a quarter note C4 with an accent (^), a quarter note D4, and a quarter note E4. Measure 82 is a whole rest. Measure 83 contains a quarter note F4 with an accent (^), a quarter note G4, and a quarter note A4. Measure 84 is a whole rest.

Musical staff for measures 85-88. Measure 85 contains a quarter note C4 with an accent (^), a quarter note D4, and a quarter note E4. Measure 86 is a whole rest. Measure 87 contains a quarter note F4 with an accent (^), a quarter note G4, and a quarter note A4. Measure 88 contains a quarter note B4 with an accent (^), a quarter note C5, and a quarter note B4. A fermata is placed over the final note.

89

Musical staff for measure 89, which is a whole rest.

97

Musical staff for measures 97-100. Measure 97 contains a quarter note C4 with an accent (^), a quarter note D4, and a quarter note E4. Measure 98 contains a quarter note F4, a quarter note G4, and a quarter note A4. Measure 99 contains a quarter note B4, a quarter note C5, and a quarter note B4. Measure 100 contains a quarter note A4, a quarter note G4, and a quarter note F4.

Musical staff for measures 101-104. Measure 101 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 102 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 103 contains a quarter note F3, a quarter note E3, and a quarter note D3. Measure 104 contains a quarter note C3 with an accent (^), a quarter note B2, and a quarter note A2.

105

Musical staff for measures 105-108. Measure 105 contains a quarter note G3, a quarter note F3, and a quarter note E3. Measure 106 contains a quarter note D3, a quarter note C3, and a quarter note B2. Measure 107 contains a quarter note A2, a quarter note G2, and a quarter note F2. Measure 108 contains a quarter note E2 with an accent (^), a quarter note D2, and a quarter note C2.

Musical staff for measures 109-112. Measure 109 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 110 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 111 contains a quarter note C2 with an accent (^), a quarter note B1, and a quarter note A1. Measure 112 contains a quarter note G1, a quarter note F1, and a quarter note E1.

113

Musical staff for measure 113, which is a whole rest.

121

Musical staff for measure 121, which is a whole rest.

129 OPEN - BKGDS. ON CUE

8

137

8

129 137

145

145 146 147 148

149 150 151 152

153

153 154

161 BUCKET OUT

161 162 163 164

165 166 167 168 169 170

171

8

179

8

O.S. AL-

171 179

187 188 189 190

CODA

PIANO CADENZA ON CUE

191 192 193 194

Lester Jumps Out

by Bob Mintzer

2ND B \flat TRUMPET

SWING $\text{♩} = 168$

8 9 8 17 8

25 33 ♩ 8

41 42 43 44

45 48

49 50 51 52

53 55 56

57 58 59 60

61 63 64

65 OPEN - BKGDS. ON CUE BUCKETS (OPT.) 4 69 71 72

2ND 8^b TRUMPET - P. 2

LESTER JUMPS OUT

73

Musical staff 73-75. Measure 73: whole rest. Measure 74: quarter note G4, quarter note F4, quarter note E4. Measure 75: whole rest. Dynamics: *mp*. Rehearsal mark **2** above measure 75.

81

Musical staff 81-84. Measure 81: quarter note G4, quarter note F4, quarter note E4. Measure 82: whole rest. Measure 83: quarter note G4, quarter note F4, quarter note E4. Measure 84: whole rest. Dynamics: *mp*. Rehearsal mark **2** above measure 82.

89

Musical staff 89-90. Measure 89: whole rest. Measure 90: whole rest. Dynamics: *mp*. Rehearsal mark **8** above measure 89.

97

Musical staff 97-100. Measure 97: quarter note G4, quarter note F4, quarter note E4. Measure 98: quarter note D4, quarter note C4, quarter note B3. Measure 99: quarter note A3, quarter note G3, quarter note F3. Measure 100: quarter note E3, quarter note D3, quarter note C3. Dynamics: *mp*. Rehearsal mark **89** above measure 97.

101

Musical staff 101-104. Measure 101: quarter note B3, quarter note A3, quarter note G3. Measure 102: quarter note F3, quarter note E3, quarter note D3. Measure 103: quarter note C3, quarter note B2, quarter note A2. Measure 104: quarter note G2, quarter note F2, quarter note E2. Dynamics: *mp*. Rehearsal mark **8** above measure 101.

105

Musical staff 105-108. Measure 105: quarter note D3, quarter note C3, quarter note B2. Measure 106: quarter note A2, quarter note G2, quarter note F2. Measure 107: quarter note E2, quarter note D2, quarter note C2. Measure 108: quarter note B1, quarter note A1, quarter note G1. Dynamics: *mp*. Rehearsal mark **8** above measure 105.

109

Musical staff 109-112. Measure 109: quarter note F2, quarter note E2, quarter note D2. Measure 110: quarter note C2, quarter note B1, quarter note A1. Measure 111: quarter note G1, quarter note F1, quarter note E1. Measure 112: quarter note D1, quarter note C1, quarter note B0. Dynamics: *mp*. Rehearsal mark **8** above measure 109.

113

Musical staff 113-121. Measure 113: whole rest. Measure 121: whole rest. Dynamics: *mp*. Rehearsal mark **8** above measure 113.

121

Musical staff 113-121 continuation. Measure 113: whole rest. Measure 121: whole rest. Dynamics: *mp*. Rehearsal mark **8** above measure 113.

2ND B^b TRUMPET - P. 3

LESTER JUMPS OUT

129 OPEN - BKGDS. ON CUE

8

137

8

145

146

147

148

149

150

151

152

153

7

153

154

161 BUCKET OUT

161

162

163

164

165

166

167

168

169

170

171

8

179

8

O.S. AL

CODA

187

188

189

190

PIANO CADENZA

ON CUE

191

192

193

194

Kendor Presents

Lester Jumps Out

by Bob Mintzer

320 8^b TRUMPET

SWING ♩ = 168

8 9 8 17 8

25 33 8

41

45 48 3

49

53 55 56

57 58 59 60

61 63 64

65 OPEN - BKGD. ON CUE BUCKETS (OPT.) 69 71 72

3RD B♭ TRUMPET - P. 2

LESTER JUMPS OUT

73

Musical staff 73-75. Measure 73: whole rest. Measure 74: quarter rest, quarter note G4 with sharp sign, quarter rest. Measure 75: whole rest. Dynamics: *mp* at 73, *mp* at 80. Rehearsal mark **2** above measure 75.

81

Musical staff 81-84. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: whole rest. Measure 83: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 84: whole rest. Dynamics: *mp* at 80, *mp* at 85. Rehearsal mark **2** above measure 82.

89

Musical staff 89-90. Measure 89: whole rest. Measure 90: whole rest. Dynamics: *mp* at 85, *mp* at 88. Rehearsal mark **8** above measure 89.

97

Musical staff 97-104. Measure 97: quarter note G4 with sharp sign, quarter note F4 with sharp sign, quarter note E4, quarter note D4. Measure 98: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 99: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 100: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 101: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 102: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 103: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 104: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Dynamics: *mp* at 97, *mp* at 98, *mp* at 85, *mp* at 88. Rehearsal mark **8** above measure 89.

105

Musical staff 105-112. Measure 105: quarter note G4 with sharp sign, quarter note F4 with sharp sign, quarter note E4, quarter note D4. Measure 106: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 107: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 108: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 109: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 110: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 111: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 112: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Dynamics: *mp* at 97, *mp* at 98, *mp* at 85, *mp* at 88. Rehearsal mark **8** above measure 89.

113

Musical staff 113-121. Measure 113: whole rest. Measure 121: whole rest. Dynamics: *mp* at 85, *mp* at 88. Rehearsal mark **8** above measure 89.

129 OPEN - BKGD. ON CUE

8 8

129 137

145

145 146 147 148

149 150 151 152

153

7

153 154

161 BUCKET OUT

161 162 163 164

165 166 167 168 169 170

171

179

D.S. AL C^o

8 8

171 179

CODA

187 188 189 190

PIANO CADENZA ON CUE

191 192 193 194

Lester Jumps Out

by Bob Mintzer

4TH B^b TRUMPET

SWING ♩ = 168

87 88 89 **89** *B*

97 97 98 99 100

101 102 103 104

105 105 106 107 108

109 110 111 112

113 SOLO **BMI7** **E7(#9)** **EM17** **A+7**

117 **AM19** **D9** **DM19** **G9**

121 **CMA7** **A+7** **DM17** **G7** **EM19** **A+7** **DM17** **G13**

125 **C11** **C+7** **F9** **F#0** **G11** **BREAK**

129 OPEN - BKGD. ON CUE **C7** **A7** **DM17** **G7** **EM17** **A+7** **DM17** **G7**

133 **GM17** **C+7** **FMA7** **F#0** **EM17** **A+7** **DM17** **G13**

137

C7 DM17 D \sharp 0 EM17 A+7 DM17 G13

137 138 139 140

C11 C+7 FMA7 G11 C7

141 142 143 144

145

E7(\sharp 9) A13(\sharp 11)

145 146 147 148

D7(\sharp 9) G13(\sharp 11)

149 150 151 152

153

C7 DM17 G7 EM17 A7 DM17 G \sharp M17

153 154 155 156

GMI9 C+7 F7 B \flat 13 G11 G13(\sharp 11) C13 G+7

157 158 159 160

161

BUCKET OUT

161 162 163 164

1. 2.

165 166 167 168 169 170

171

B 179 B D.S. AL \oplus

171 179

CODA

187 188 189 190 191 192 193 194

mp *mf* *mp* *mf* *f*

PIANO CADENZA ON CUE

Lester Jumps Out

by Bob Mintzer

1ST TROMBONE

SWING ♩ = 168

8 8 17 8 25 8

1 9 17 25

33 *mf* 34 35 36

37 39 40

41 42 43 44

45 46 47 48 *mp*

49 50 51 52

53 55 56

57 58 *mp* 59 60

61 63 *mf* *sfz* 64

65 OPEN - BKGDS. ON CUE BUCKET (OPT.) 66 67 68

Musical staff 69-72. Measures 69-70: *mf*. Measure 71: *f*. Measure 72: *f*. Includes accents and slurs.

Musical staff 73-76. Measures 73-74: *f*. Measures 75-76: *f*. Includes accents and slurs.

Musical staff 77-80. Measure 77: *f*. Measure 80: *mf*. Includes a double bar line and a fermata.

Musical staff 81-84. Measures 81-82: *mf*. Measures 83-84: *f*. Includes slurs.

Musical staff 85-88. Measures 85-86: *f*. Measures 87-88: *mf*. Includes slurs and a crescendo hairpin.

Musical staff 89-96. Measure 89: *f*. Includes a double bar line and a fermata.

Musical staff 97-100. Measures 97-98: *f*. Measures 99-100: *mf*. Includes slurs and accents.

Musical staff 101-104. Measures 101-102: *f*. Measures 103-104: *f*. Includes slurs and accents.

Musical staff 105-108. Measures 105-106: *f*. Measures 107-108: *f*. Includes slurs and accents.

Musical staff 109-112. Measures 109-110: *f*. Measures 111-112: *f*. Includes slurs and accents.

113 8 121 8

113 121

129 **OPEN - BKGD. ON CUE** 8 137 8

129 137

145

145 146 147 148

149 150 151 152

153 7

153 154

161 **BUCKET OUT**

161 162 163 164

165 166 167 168 169 170

171 8 179 8 **D.S. AL**

171 179

CODA

187 188 189 190

PIANO CADENZA **ON CUE**

191 192 193 194

Lester Jumps Out

by Bob Mintzer

2ND TROMBONE

SWING ♩ = 168

1 9 17 25

33 *mf* 34 35 36

37 39 40

41 42 43 44

45 46 47 48 *mf*

49 50 51 52

53 55 56

57 58 *mf* 59 60

61 63 *mf* *sfz* 64

65 OPEN - BKGD. ON CUE BUCKET (OPT.) 66 67 68

69 *mf* 71 72

Musical staff 69-72: Bass clef, key signature of two flats. Measures 69-72. Measure 69 starts with a dynamic marking of *mf*. Measure 71 has a fermata over a whole note. Measure 72 has a fermata over a whole note.

73 74 75 76

Musical staff 73-76: Bass clef, key signature of two flats. Measures 73-76. Measure 73 has a fermata over a whole note. Measure 74 has a fermata over a whole note. Measure 75 has a fermata over a whole note. Measure 76 has a fermata over a whole note.

77 80 *mp*

Musical staff 77-80: Bass clef, key signature of two flats. Measures 77-80. Measure 77 has a fermata over a whole note. Measure 80 has a dynamic marking of *mp*.

81 82 83 84

Musical staff 81-84: Bass clef, key signature of two flats. Measures 81-84. Measure 81 has a dynamic marking of *mf*. Measure 82 has a fermata over a whole note. Measure 83 has a fermata over a whole note. Measure 84 has a fermata over a whole note.

85 87 *mp* 88 *mf*

Musical staff 85-88: Bass clef, key signature of two flats. Measures 85-88. Measure 85 has a fermata over a whole note. Measure 87 has a dynamic marking of *mp*. Measure 88 has a dynamic marking of *mf*.

89

Musical staff 89: Bass clef, key signature of two flats. Measure 89: A whole rest for the entire measure.

97 *f* 98 *mp* 99 100

Musical staff 97-100: Bass clef, key signature of two flats. Measures 97-100. Measure 97 has a dynamic marking of *f*. Measure 98 has a dynamic marking of *mp*. Measure 99 has a fermata over a whole note. Measure 100 has a fermata over a whole note.

101 102 103 104

Musical staff 101-104: Bass clef, key signature of two flats. Measures 101-104. Measure 101 has a fermata over a whole note. Measure 102 has a fermata over a whole note. Measure 103 has a fermata over a whole note. Measure 104 has a fermata over a whole note.

105 106 107 108

Musical staff 105-108: Bass clef, key signature of two flats. Measures 105-108. Measure 105 has a fermata over a whole note. Measure 106 has a fermata over a whole note. Measure 107 has a fermata over a whole note. Measure 108 has a fermata over a whole note.

109 110 111 112

Musical staff 109-112: Bass clef, key signature of two flats. Measures 109-112. Measure 109 has a fermata over a whole note. Measure 110 has a fermata over a whole note. Measure 111 has a fermata over a whole note. Measure 112 has a fermata over a whole note.

113

8

121

8

Musical staff for measures 113-121. The staff contains a whole rest for the entire duration. Measure numbers 113 and 121 are indicated below the staff.

129

OPEN - BKGD. ON CUE

8

137

8

Musical staff for measures 129-137. The staff contains a whole rest for the entire duration. Measure numbers 129 and 137 are indicated below the staff.

145

Musical staff for measures 145-148. Measure 145 starts with a half note G2. Measures 146 and 148 contain whole rests. Measure 147 contains a half note G#2. Measure numbers 145, 146, 147, and 148 are indicated below the staff.

Musical staff for measures 149-152. Measure 149 starts with a half note G2. Measures 150 and 152 contain whole rests. Measure 151 contains a half note G2. Measure numbers 149, 150, 151, and 152 are indicated below the staff.

153

7

Musical staff for measures 153-154. Measure 153 contains four eighth notes: G2, A2, B2, and C3, each with an accent (^). Measure 154 contains a whole rest. Measure numbers 153 and 154 are indicated below the staff.

161

BUCKET OUT

Musical staff for measures 161-164. Measure 161 starts with a half note G2. Measures 162 and 164 contain whole rests. Measure 163 contains a half note G2. Measure numbers 161, 162, 163, and 164 are indicated below the staff.

Musical staff for measures 165-170. Measure 165 starts with a half note G2. Measures 166 and 168 contain whole rests. Measure 167 contains a half note G2. Measure 169 contains a half note G2. Measure 170 contains a whole note G2. First and second endings are indicated above the staff. Measure numbers 165, 166, 167, 168, 169, and 170 are indicated below the staff.

171

8

179

8

D.S. AL

Musical staff for measures 171-179. The staff contains a whole rest for the entire duration. Measure numbers 171 and 179 are indicated below the staff.

CODA

Musical staff for measures 187-190. Measure 187 starts with a half note G2. Measure 188 contains a whole rest. Measure 189 contains a half note G2. Measure 190 contains a whole note G2. Measure numbers 187, 188, 189, and 190 are indicated below the staff.

Musical staff for measures 191-194. Measure 191 starts with a half note G2. Measures 192 and 193 contain whole rests. Measure 194 contains a half note G2. Measure numbers 191, 192, 193, and 194 are indicated below the staff.

PIANO CADENZA

ON CUE

Lester Jumps Out

by Bob Mintzer

3RD TROMBONE

SWING ♩ = 168

1 9 17 25

33 34 35 36

37 39 40

41 42 43 44

45 46 47 48 *mf*

49 50 51 52

53 55 56

57 58 *mf* 59 60

61 63 *mf sfz* 64

65 OPEN - BKGD. ON CUE BUCKET (OPT.) 66 67 68

3RD TROMBONE - P. 2

LESTER JUMPS OUT

Musical staff 69-72. Measures 69, 71, and 72. Dynamics include *mf*. Accents are present on notes in measures 69, 71, and 72.

Musical staff 73-76. Measures 73, 74, 75, and 76. Dynamics include *mf*. Accents are present on notes in measures 73, 74, 75, and 76.

Musical staff 77-80. Measures 77, 80. Dynamics include *mf*. A *2* (second ending) bracket spans measures 77-80. Accents are present on notes in measures 77 and 80.

Musical staff 81-84. Measures 81, 82, 83, and 84. Dynamics include *mf*. Accents are present on notes in measures 81 and 84.

Musical staff 85-88. Measures 85, 87, and 88. Dynamics include *mf*. Accents are present on notes in measures 85 and 88.

Musical staff 89. Measure 89. Dynamics include *mf*. A *8* (eighth ending) bracket spans the entire staff.

Musical staff 97-100. Measures 97, 98, 99, and 100. Dynamics include *mf*. Accents are present on notes in measures 97, 98, and 100.

Musical staff 101-104. Measures 101, 102, 103, and 104. Dynamics include *mf*. Accents are present on notes in measures 101, 102, 103, and 104.

Musical staff 105-108. Measures 105, 106, 107, and 108. Dynamics include *mf*. Accents are present on notes in measures 105, 106, 107, and 108.

Musical staff 109-112. Measures 109, 110, 111, and 112. Dynamics include *mf*. Accents are present on notes in measures 109, 110, 111, and 112.

113 8 121 8

113 121

129 **OPEN - BKGDS. ON CUE** 8 137 8

129 137

145

145 146 147 148

149 150 151 152

153

153 154

161 **BUCKET OUT**

161 162 163 164

165 166 167 168 169 170

171 8 179 8 D.S. AL

171 179

CODA

187 188 189 190

PIANO CADENZA ON CUE

191 192 193 194

Lester Jumps Out

by Bob Mintzer

4TH TROMBONE

SWING ♩ = 168

8 9 8 17 8

25 33 40

41 42 43 44

45 46 47 48 *mf*

49 50 51 52

53 55 56

57 58 *mf* 59 60

61 63 *mf* 64

65 66 67 68

69 *mf* 71 72

OPEN - BKGD. ON CUE
BUCKET (OPT.)

4TH TROMBONE - P. 2

LESTER JUMPS OUT

73

73 74 75 76

77 80

81

81 82 83 84

85 87 88

89

89

97

97 98 99 100

101 102 103 104

105

105 106 107 108

109 110 111 112

113

113 121

129

OPEN - BKGDOS. ON CUE

137

8

8

145

153

161

BUCKET OUT

171

179

8

8

D.S. AL

CODA

PIANO CADENZA

ON CUE

Lester Jumps Out

by Bob Mintzer

PIANO

SWING ♩ = 168

SOLO

The piano solo is written in B-flat major (two flats) and 4/4 time. It consists of 58 measures, with measure numbers 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 marked. The notation includes various chords such as Bb7, G7, CM17, F7, DM17, G+7, CM17, F7, FM17, Bb+7, EbMA7, E0, DM17, G+7, CM17, F13, Bb7, CM17, C#0, DM17, G+7, CM17, F13, Bb11, Bb+7, EbMA7, F11, Bb7, D7(#9), G13(#11), C7(#9), F13(#11), Bb7, G+7, CM19, F7, DM17, G+7, CM17, F7, FM17, Bb+7, EbMA9, E0, F11, F13(b9), Bb7, G+7, CM17, F+7, E7(#9), Eb9, D7(#9), G+7, CM19, D+7, Eb9, E0, BbMA7/F, G+7, CM17, F7, E7(#9), Eb9, G13(#9), CM19, F7, Bb11, Bb13(b9), Eb9, E0, BbMA9/F, G+7, CM17, F13, Gb13, Ab13, Asus(b9), AM19, D7(#9), G11, Db9(b5).

55 C11 Gb13(#11) F11 B13(#11)

57 Bb7 G+7 CM19 F9 E7(#9) Eb9 D7(#9) G+7

59 Eb9 E0 Bb6/9/F G+7 CM19 F13(b9) Bb7ALT

61 OPEN - 8KQDS. ON CUE
65 Bb7 G+7 CM19 F9 DM19 G+7 CM17 F7

69 Bb11 Bb+7 EbMA7 Ab13 DM19 G+7 CM17 F7

73 Bb7 G+7 CM17 8KQD. F13(#11) D+7 G+7 CM17 F#M19

77 FM19 Bb+7 Eb9 E0 F11 Bb7ALT

81 D11 EbM19 Ab7 G11 AbM19 Db9

85 C11 C#M19 F#9 F11 F7(#9)

89 Bb7 Eb9 DM17 G+7 CM19 F7

93 Bb11 Bb+7 Eb9 (DM1 G7 CM17 F7)

97 AS IS
98 99 100 F PEDAL

Musical staff 1 (Measures 101-104): Treble clef, key signature of two flats. Contains a melodic line with notes and rests. Measure numbers 101, 102, 103, and 104 are indicated below the staff.

Musical staff 2 (Measures 105-108): Treble clef, key signature of two flats. Contains a melodic line with notes and rests. Measure numbers 105, 106, 107, and 108 are indicated below the staff.

Musical staff 3 (Measures 109-112): Treble clef, key signature of two flats. Contains a melodic line with notes and rests. Measure numbers 109, 110, 111, and 112 are indicated below the staff.

Musical staff 4 (Measures 113-116): Treble clef, key signature of two flats. Contains a melodic line with notes and rests. Measure numbers 113, 114, 115, and 116 are indicated below the staff.

Musical staff 5 (Measures 117-120): Treble clef, key signature of two flats. Contains a melodic line with notes and rests. Measure numbers 117, 118, 119, and 120 are indicated below the staff.

Musical staff 6 (Measures 121-124): Treble clef, key signature of two flats. Contains a melodic line with notes and rests. Measure numbers 121, 122, 123, and 124 are indicated below the staff.

Musical staff 7 (Measures 125-128): Treble clef, key signature of two flats. Contains a melodic line with notes and rests. Measure numbers 125, 126, 127, and 128 are indicated below the staff.

Musical staff 8 (Measures 129-132): Treble clef, key signature of two flats. Contains a melodic line with notes and rests. Measure numbers 129, 130, 131, and 132 are indicated below the staff.

Musical staff 9 (Measures 133-136): Treble clef, key signature of two flats. Contains a melodic line with notes and rests. Measure numbers 133, 134, 135, and 136 are indicated below the staff.

Musical staff 10 (Measures 137-140): Treble clef, key signature of two flats. Contains a melodic line with notes and rests. Measure numbers 137, 138, 139, and 140 are indicated below the staff.

Musical staff 11 (Measures 141-144): Treble clef, key signature of two flats. Contains a melodic line with notes and rests. Measure numbers 141, 142, 143, and 144 are indicated below the staff.

Musical staff 12 (Measures 145-148): Treble clef, key signature of two flats. Contains a melodic line with notes and rests. Measure numbers 145, 146, 147, and 148 are indicated below the staff.

145 **D7(#9)** **G13(#11)**

145 146 147 148

C7(#9) **F13(#11)**

149 150 151 152

153 **Bb7** **CM17** **F7** **DM17** **G7** **CM17** **F#M17**

153 154 155 156

FM19 **Bb+7** **Eb7** **Ab13** **F11** **F13(#11)** **Bb13** **F+7**

157 158 159 160

161 **As 15** **Bb11**

161 162 163 164

Bb+7 **EbMA7** **Ab13** **1. DM17** **G+7** **CM19** **F13(#11)**

165 166 167 168

2. CM19 F13 **Bb6/9** 171 **D+7** **G7**

169 170 171 172 173

C7 **CM17** **F7**

174 175 176 177 178

179 **Bb7** **CM17** **F7** **DM17** **G7** **CM17** **F7**

179 180 181 182 183

FM17 **Bb+7** **Eb7** **Ab13** **F PEDAL** **D.S. AL FINE**

183 184 185 186

CM19 **F9** **Ab11** **G+7** **Gb13** **F13** **E7(#9)** **EbMA9** **D7(#9)** **G+7**

187 188 189 190

CM19 **Gb13(#11)** **F13** **PIANO CADENZA** **Bb13(#11)** **ON CUE**

191 192 193 194

Lester Jumps Out

by Bob Mintzer

GUITAR

SWING ♩ = 168

8 9 8 17 8 25 8

33 *As is*

41

49 A LA FREDDIE GREEN
A m19 D7(#9) G11 Dm9(b5)

C11 Gb13(#11) F11 B13(#11)

57 *As is*

65 OPEN - BKQOS. ON CUE

65 $Bb7$ $G+7$ $CM19$ $F9$ $DM19$ $G+7$ $CM17$ $F7$

69 $Bb11$ $Bb+7$ $EbMA7$ $Ab13$ $DM19$ $G13(\#11)$ $CM17$ $F7(b9)$

73 $Bb7$ $G+7$ $CM17$ $BKQOS.$ $F13(\#11)$ $D+7$ $G+7$ $CM17$ $F\#M19$

77 $FM19$ $Bb+7$ $Eb9$ $E0$ $F11$ $Bb7ALT$

81 $D11$ $Ebm19$ $Ab7$ $G11$ $Abm19$ $Db9$

85 $C11$ $C\#M19$ $F\#9$ $F11$ $F7(\#9)$

89 $Bb7$ $Eb9$ $DM17$ $G+7$ $CM19$ $F7$

93 $Bb11$ $Bb+7$ $Eb9$ $(DM17$ $G7$ $CM17$ $F7)$

95 F PEDAL ----- 96

97 AS IS

105

Musical staff for measures 105-108. Measure 105 starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 106 continues the melody. Measure 107 has a sharp sign above the staff. Measure 108 ends with a quarter rest.

Musical staff for measures 109-112. Measure 109 has a half note. Measure 110 has a quarter note. Measure 111 has a quarter note with an accent (^) above it. Measure 112 has a quarter note.

113

AM17 D7(#9) DMI7 G+7

Four guitar chord diagrams for measures 113, 114, 115, and 116. Each diagram shows a six-string guitar with a key signature of two flats. Measure 113: AM17. Measure 114: D7(#9). Measure 115: DMI7. Measure 116: G+7.

GMI9 C9 CMI9 F9

Four guitar chord diagrams for measures 117, 118, 119, and 120. Measure 117: GMI9. Measure 118: C9. Measure 119: CMI9. Measure 120: F9.

121

BbMA7 G+7 CMI7 F7 DMI9 G+7 CMI7 F7

Four guitar chord diagrams for measures 121, 122, 123, and 124. Measure 121: BbMA7, G+7. Measure 122: CMI7, F7. Measure 123: DMI9, G+7. Measure 124: CMI7, F7.

Bb11 Bb+7 Eb9 E0 F11

Four guitar chord diagrams for measures 125, 126, 127, and 128. Measure 125: Bb11, Bb+7. Measure 126: Eb9, E0. Measure 127: F11 with an accent (^) above it. Measure 128: F11 with an accent (^) above it.

OPEN - BKGDS. ON CUE

129

Bb7 G7 CMI7 F7 DMI7 G+7 CMI7 F7

Four guitar chord diagrams for measures 129, 130, 131, and 132. Measure 129: Bb7, G7. Measure 130: CMI7, F7. Measure 131: DMI7, G+7. Measure 132: CMI7, F7.

FMI7 Bb+7 EbMA7 E0 DMI7 G+7 CMI7 F13

Four guitar chord diagrams for measures 133, 134, 135, and 136. Measure 133: FMI7, Bb+7. Measure 134: EbMA7, E0. Measure 135: DMI7, G+7. Measure 136: CMI7, F13.

137

Bb7 CMI7 C#0 DMI7 G+7 CMI7 F13

Four guitar chord diagrams for measures 137, 138, 139, and 140. Measure 137: Bb7. Measure 138: CMI7, C#0. Measure 139: DMI7, G+7. Measure 140: CMI7, F13.

Bb11 Bb+7 EbMA7 F11 Bb7

Four guitar chord diagrams for measures 141, 142, 143, and 144. Measure 141: Bb11, Bb+7. Measure 142: EbMA7. Measure 143: F11 with an accent (^) above it. Measure 144: Bb7.

145

145 *D7(#9)* 146 147 *G13(#11)* 148

149 *C7(#9)* 150 151 *F13(#11)* 152

153

153 *Bb7* 154 *CM17* *F7* 155 *DM17* *G7* 156 *CM17* *F#M17*

157 *FM19* *Bb+7* 158 *Eb7* *Ab13* 159 *F11* *F13(#11)* 160 *Bb13* *F+7*

161

161 *As 15* 162 163 164

165 166 167 168

169 171

179

179 *B* *D.S. AL FINE*

187 *As 15* 188 189 190

191 192 193 194 *PIANO CADENZA* *Bb13(#11)* *ON CUE*

Lester Jumps Out

by Bob Mintzer

BASS

SWING $\text{♩} = 168$

Handwritten bass line for "Lester Jumps Out" by Bob Mintzer. The score is in 4/4 time with a swing feel and a tempo of 168 bpm. The key signature has one flat (Bb).

Chord progressions and measures are as follows:

- Measures 1-4: Bb7, G7, CM17, F7, DM17, G+7, CM17, F7
- Measures 5-8: FM17, Bb+7, EbMA7, E0, DM17, G+7, CM17, F13
- Measures 9-12: Bb7, CM17, C#0, DM17, G+7, CM17, F13
- Measures 13-16: Bb11, Bb+7, EbMA7, F11, Bb7
- Measures 17-20: D7(#9), G13(#11)
- Measures 21-26: C7(#9), F13(#11), Bb7, G+7, CM19, F7
- Measures 27-32: DM17, G+7, CM17, F7, FM19, Bb+7, EbMA9, E0, F11, Bb13(b9)
- Measures 33-36: Bb7, G+7, CM17, F+7, E7(#9), Eb9, D7(#9), G+7
- Measures 37-40: CM19, D+7, Eb9, E0, BbMA7/F, G+7, CM17, F7
- Measures 41-44: E7(#9), Eb9, D7(#9), G13(#9), CM19, F7, Bb11, Bb13(b9)
- Measures 45-48: Eb9, E0, BbMA9/F, G+7, CM17, F13, Gb13, Ab13, Asus(b9)
- Measures 49-52: AM19, D7(#9), G11, Db9(b5)

55 C11 Gb13(#11) F11 B13(#11)

57 Bb7 G+7 CM19 F9 E7(#9) Eb9 D7(#9) G+7

59 Eb9 E0 Bb6/9/F G+7 CM19 F13(P9) Bb7ALT

61 OPEN - BKGDS. ON CUE

65 IN 4 Bb7 G+7 CM19 F9 DM19 G+7 CM17 F7

69 Bb11 Bb+7 EbMA7 Ab13 DM19 G+7 CM17 F7

73 Bb7 G+7 CM17 Bkgd. F13(#11) D+7 G+7 CM17 F#M19

77 FM19 Bb+7 Eb9 E0 F11 Bb7ALT

81 D11 EbM19 Ab7 G11 AbM19 Db9

85 C11 C#M19 F#9 F11 F7(#9)

89 Bb7 Eb9 DM17 G+7 CM19 F7

95 Bb11 Bb+7 Eb9 (CM1 G7 CM17 F7)

97 IN 4 Bb7 G7 CM17 F7 DM17 G7 CM17 F7

95 F PEDAL ----- 96

97 98 99 100

101 $Bb11$ $Bb+7$ $Eb7$ E^0 $Bb6/9/F$ $G+7$ $C7(\#9)$ $F11$

105 $Bb7$ $CM17$ $C\#0$ $D7$ $G+7$ $CM17$ $F13$

109 $FM19$ $Bb7$ $Eb7$ $Ab13$ $F11$ $F13(\#11)$ $Bb6/9$ $BbM19$ $AM19$

113 $AM17$ $D7(\#9)$ $DM17$ $G+7$

117 $GM19$ $C9$ $CM19$ $F9$

121 $BbMA7$ $G+7$ $CM17$ $F7$ $DM19$ $G+7$ $CM17$ $F7$

125 $Bb11$ $Bb+7$ $Eb9$ E^0 $F11$

129 OPEN - BRQDS. ON CUE
 $Bb7$ $G7$ $CM17$ $F7$ $DM17$ $G+7$ $CM17$ $F7$

133 $FM17$ $Bb+7$ $EbMA7$ E^0 $DM17$ $G+7$ $CM17$ $F13$

137 $Bb7$ $CM17$ $C\#0$ $DM17$ $G+7$ $CM17$ $F13$

141 $Bb11$ $Bb+7$ $EbMA7$ $F11$ $Bb7$

145 **D7(#9)** **G13(#11)**

145 146 147 148

C7(#9) **F13(#11)**

149 150 151 152

153 **Bb7** **CM17** **F7** **DM17** **G7** **CM17** **F#M17**

153 154 155 156

FM19 **Bb+7** **Eb7** **Ab13** **F11** **F13(#11)** **Bb13** **F+7**

157 158 159 160

161 **Bb7** **G+7** **CM17** **F7** **DM17** **G+7** **CM17** **F13(#11)** **Bb11**

161 162 163 164

Bb+7 **EbMA7** **Ab13** **1. DM17** **G+7** **CM17** **F13(#11)**

165 166 167 168

2. SOLO D+7 **G7**

169 170 171 172

C7 **CM17** **F7**

173 174 175 176

179 **Bb7** **CM17** **F7** **DM17** **G7** **CM17** **F7**

179 180 181 182

FM17 **Bb+7** **Eb7** **Ab13** **FPEDAL** **D.S. AL**

183 184 185 186

CM19 **F9** **Ab11** **G+7** **Gb13** **F13** **E7(#9)** **EbMA9** **D7(#9)** **G+7**

187 188 189 190

CM19 **Gb13(#11)** **F13** **PIANO CADENZA** **Bb13(#11)** **ON CUE**

191 192 193 194

Lester Jumps Out

by Bob Mintzer

DRUMS

SWING ♩ = 168

Drum notation for 'Lester Jumps Out' in 4/4 time, swing feel, tempo 168. The score consists of 52 measures across 11 staves. Measure numbers 1 through 52 are indicated below the staves. Measure numbers 9, 17, 25, 33, 41, and 49 are enclosed in boxes. Measure 1 includes the notation 'mz'. Measure 33 includes the notation '2 FEEL'. Measure 48 includes a melodic line with a quarter note, eighth note, quarter note, and eighth note. Measure 49 includes a melodic line with a quarter note, eighth note, quarter note, and eighth note. Measure 52 includes a melodic line with a quarter note, eighth note, quarter note, and eighth note.

6 8

53 55 56

57

57 58 59 60 61 62 63 64

IN 4
65 OPEN - BKGD. ON CUE

65 66 67 68

69 71 72

73

73 74 75 76

77 79 80

81

81 82 83 84

85 87 88

89

89 90 91 92

6 8

93 95 96

97

Musical staff for measures 97-100. Measure 97 contains a single eighth note. Measures 98-100 contain eighth-note patterns.

Musical staff for measures 101-104. Measures 101-102 contain eighth-note patterns. Measure 103 contains a quarter note. Measure 104 contains eighth-note patterns.

105

Musical staff for measures 105-108. Measures 105-108 contain eighth-note patterns.

Musical staff for measures 109-112. Measures 109-110 contain eighth-note patterns. Measure 111 contains a quarter note. Measure 112 contains eighth-note patterns.

113

Musical staff for measures 113-118. Measures 113-114 contain eighth-note patterns. Measures 115-118 contain rests with counts 4, 6, 8, and 4 written above.

121

Musical staff for measures 119-124. Measures 119-120 contain eighth-note patterns. Measures 121-124 contain rests with counts 8, 4, 6, and 4 written above.

Musical staff for measures 125-128. Measures 125-126 contain eighth-note patterns. Measure 127 contains a quarter note. Measure 128 contains eighth-note patterns.

129

OPEN - 8KGD. ON CUE

Musical staff for measures 129-134. Measures 129-130 contain eighth-note patterns. Measures 131-134 contain rests with counts 8, 4, 6, and 8 written above.

137

Musical staff for measures 135-140. Measures 135-136 contain eighth-note patterns. Measures 137-140 contain rests with counts 8, 4, 6, and 8 written above.

Musical staff for measures 141-144. Measures 141-142 contain eighth-note patterns. Measures 143-144 contain rests with counts 6 and 8 written above.

145

Musical staff for measures 145-148. Measures 145-146 contain eighth-note patterns. Measure 147 contains a quarter note. Measure 148 contains eighth-note patterns.

149 150 151 152

153 154 155 156

157 158 159 160

161 162 163 164

165 166 167 168

169 170 171 172

173 174 175 176

177 178 179 180

181 182 183 184 185 186

187 188 189 190

191 192 193 194

difficulty level:
MEDIUM ADVANCED
duration ca. 7:00

Kendor! Presents

Lester Jumps Out

by Bob Mintzer

FULL SCORE

SWING $\text{♩} = 168$

PIANO SOLO

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

Lester Jumps Out - 2

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

As 16
1st F#7
2nd F#7
3rd F#7
4th F#7
5th F#7
6th F#7
7th F#7
8th F#7
9th F#7
10th F#7
11th F#7
12th F#7
13th F#7
14th F#7
15th F#7
16th F#7
17th F#7
18th F#7
19th F#7
20th F#7
21st F#7
22nd F#7
23rd F#7
24th F#7
25th F#7
26th F#7
27th F#7
28th F#7
29th F#7
30th F#7
31st F#7
32nd F#7
33rd F#7
34th F#7
35th F#7
36th F#7
37th F#7
38th F#7
39th F#7
40th F#7

Lester Jumps Out - 4

This musical score is for the piece "Lester Jumps Out - 4". It is arranged for a big band and includes the following parts:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score is written in 4/4 time with a key signature of one flat (Bb). The guitar part features a series of chords: Am11, D7(b9), G11, Dm7(b9), C11, Gm7(b9), F11, and Bm7(b9). The piano part has a similar harmonic structure. The brass section (trumpets and trombones) plays a melodic line with various articulations and dynamics. The saxophone section provides harmonic support and melodic counterpoint. The bass and drums provide a steady rhythmic foundation.

Lester Jumps Out - 5

57

Chord Chart:

Bb7	Q+7	Cmaj9	F9	E7(b9)	E9	D7(b9)	Q+7	E9	E0	Bbm9/F	Q+7	Cmaj9	Cmaj9	9#dim	F#dim7
Bb7	Q+7	Cmaj9	F9	E7(b9)	E9	D7(b9)	Q+7	E9	E0	Bbm9/F	Q+7	Cmaj9	Cmaj9	9#dim	F#dim7

65 OPEN - STRADS ON CLUE

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

Key features of the score include:

- Chord Symbols:** A variety of chords are indicated throughout, such as G^7 , A^+7 , Dm^9 , G^9 , Eum^9 , A^+7 , Dm^7 , G^7 , Gm^7 , F^9 , Dm^9 , G^+7 , Gm^7 , F^7 , Bm^7 , Bb^+7 , Ebm^7 , A^9 , Dm^9 , G^+7 , Gm^7 , $F^7(b9)$, Gm^9 , F^9 , Gm^7 , F^7 , Bm^7 , Bb^+7 , Ebm^7 , A^9 , Dm^9 , G^+7 , Gm^7 , $F^7(b9)$.
- Instrumentation:** The saxophone section has a melodic line, while the brass and guitar sections provide harmonic support. The piano and bass play a steady accompaniment.
- Drums:** The drum part features a consistent rhythmic pattern, with specific notations like M^4 and M^4 indicating the drum kit configuration.
- Annotations:** There are two instances of "SOCKETS (OPT.)" with dashed lines indicating optional parts for the 1st and 4th Bb Trumpets.

Lester Jumps Out - 7

75

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Chord progressions for saxophones:
1st Eb Alto Sax: C7, A-7, Dm17, E-7, G17(b9), C7, Gm17, Dm17, Gm17, C+7, F9, F#9, G#11
2nd Eb Alto Sax: C7, A-7, Dm17, E-7, G17(b9), C7, Gm17, Dm17, Gm17, C+7, F9, F#9, G#11
1st Bb Tenor Sax: C7, A-7, Dm17, E-7, G17(b9), C7, Gm17, Dm17, Gm17, C+7, F9, F#9, G#11
2nd Bb Tenor Sax: C7, A-7, Dm17, E-7, G17(b9), C7, Gm17, Dm17, Gm17, C+7, F9, F#9, G#11
Eb Baritone Sax: C7, A-7, Dm17, E-7, G17(b9), C7, Gm17, Dm17, Gm17, C+7, F9, F#9, G#11

Chord progressions for brass and guitar:
1st Bb Trumpet: C7, A-7, Dm17, E-7, G17(b9), C7, Gm17, Dm17, Gm17, C+7, F9, F#9, G#11
2nd Bb Trumpet: C7, A-7, Dm17, E-7, G17(b9), C7, Gm17, Dm17, Gm17, C+7, F9, F#9, G#11
3rd Bb Trumpet: C7, A-7, Dm17, E-7, G17(b9), C7, Gm17, Dm17, Gm17, C+7, F9, F#9, G#11
4th Bb Trumpet: C7, A-7, Dm17, E-7, G17(b9), C7, Gm17, Dm17, Gm17, C+7, F9, F#9, G#11
1st Trombone: C7, A-7, Dm17, E-7, G17(b9), C7, Gm17, Dm17, Gm17, C+7, F9, F#9, G#11
2nd Trombone: C7, A-7, Dm17, E-7, G17(b9), C7, Gm17, Dm17, Gm17, C+7, F9, F#9, G#11
3rd Trombone: C7, A-7, Dm17, E-7, G17(b9), C7, Gm17, Dm17, Gm17, C+7, F9, F#9, G#11
4th Trombone: C7, A-7, Dm17, E-7, G17(b9), C7, Gm17, Dm17, Gm17, C+7, F9, F#9, G#11
Guitar: C7, A-7, Dm17, E-7, G17(b9), C7, Gm17, Dm17, Gm17, C+7, F9, F#9, G#11
Piano: C7, A-7, Dm17, E-7, G17(b9), C7, Gm17, Dm17, Gm17, C+7, F9, F#9, G#11
Bass: C7, A-7, Dm17, E-7, G17(b9), C7, Gm17, Dm17, Gm17, C+7, F9, F#9, G#11
Drums: C7, A-7, Dm17, E-7, G17(b9), C7, Gm17, Dm17, Gm17, C+7, F9, F#9, G#11

Lester Jumps Out - 8

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Chord progression: EbM11, Ab7, G11, AbM11, Db9, G11, EbM11, F#7, F11

Lester Jumps Out - 9

89

1st Eb Alto Sax												
2nd Eb Alto Sax												
1st Bb Tenor Sax	C7	F9	E♭M7	A+7	D♭M9	G7	C#11	F9	(E♭M1	A7	D♭M7	G7)
2nd Bb Tenor Sax											F PEDAL.....	
E♭ Baritone Sax												

1st Bb Trumpet											
2nd Bb Trumpet											
3rd Bb Trumpet											
4th Bb Trumpet											

1st Trombone											
2nd Trombone											
3rd Trombone											
4th Trombone											

Guitar	B♭7	E♭9	D♭M7	G+7	C♭M9	F7	B♭M11	B♭+7	E♭9	(D♭M1	G7	C♭M7	F7)
Piano												F PEDAL.....	
Bass	B♭7	E♭9	D♭M7	G+7	C♭M9	F7	B♭M11	B♭+7	E♭9	(D♭M1	G7	C♭M7	F7)
Drums												F PEDAL.....	

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

113

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord changes: AM7, D7(b9), DM7, G+7, GM9, G9, GM9, F9

4th Bb Trumpet Solo

4th Bb Trumpet Chord changes: BM7, EM7, A+7, AM9, D9, GM9, G9

Measure numbers: 113, 114, 115, 116, 117, 118, 119, 120

3461

Lester Jumps Out - 14

119 OPEN - 8x405. ON CLUE

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Lester Jumps Out - 16

145

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

145 146 147 148 149 150 151 152

3461

Detailed description: This is a page of a musical score for the piece 'Lester Jumps Out - 16'. The score is arranged in a standard orchestral layout with 14 staves. From top to bottom, the staves are: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time. The saxophone parts (Alto, Tenor, Baritone) feature melodic lines with various articulations and dynamics. The brass parts (Trumpets and Trombones) provide harmonic support with sustained notes and some melodic fragments. The Guitar and Piano parts are marked with 'Ordn' and 'quadr' respectively, indicating specific rhythmic patterns. The Bass part is marked with 'Ordn' and 'quadr'. The Drums part shows a consistent rhythmic pattern. The page number '145' is in the top right corner, and the piece title 'Lester Jumps Out - 16' is on the far right. A reference number '3461' is in the bottom left corner. Measure numbers 145 through 152 are indicated at the bottom of the page.

155

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar

Piano

Bass

Drums

Lester Jumps Out - 18

161

PLAY LONG X ONLY

This musical score is for the piece "Lester Jumps Out - 18". It is a 16-measure section, with measures numbered 161 through 170. The score is arranged for a big band with the following parts:

- 1st Eb Alto Sax:** Melodic line with a "SOCCETS OUT" instruction at measure 164.
- 2nd Eb Alto Sax:** Harmonic accompaniment.
- 1st Bb Tenor Sax:** Harmonic accompaniment.
- 2nd Bb Tenor Sax:** Harmonic accompaniment.
- Eb Baritone Sax:** Harmonic accompaniment.
- 1st Bb Trumpet:** Melodic line with a "SOCCETS OUT" instruction at measure 164.
- 2nd Bb Trumpet:** Harmonic accompaniment.
- 3rd Bb Trumpet:** Harmonic accompaniment.
- 4th Bb Trumpet:** Harmonic accompaniment.
- 1st Trombone:** Harmonic accompaniment.
- 2nd Trombone:** Harmonic accompaniment.
- 3rd Trombone:** Harmonic accompaniment.
- 4th Trombone:** Harmonic accompaniment.
- Piano:** Chordal accompaniment with a "SOCCETS OUT" instruction at measure 164.
- Guitar:** Chordal accompaniment with a "SOCCETS OUT" instruction at measure 164.
- Bass:** Bass line with a "SOCCETS OUT" instruction at measure 164.
- Drums:** Drum part with a "SOCCETS OUT" instruction at measure 164.

The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled "161" is at the top right, and "PLAY LONG X ONLY" is written below it. The measure numbers 161 through 170 are printed at the bottom of the page.

Lester Jumps Out - 19

171

179

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

3461 179 180 181 182 183 184 185 186

Lester Jumps Out - 21

Coda

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Bass
Drums

ON CUE

The musical score is arranged in a standard orchestral layout. It begins with a 'Coda' section. The instruments listed on the left are: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano). The score concludes with a 'Coda' symbol. At the top right, there is a 'ON CUE' instruction. At the bottom right, there are page numbers: 187, 188, 189, 190, 191, 192, 193, 194.